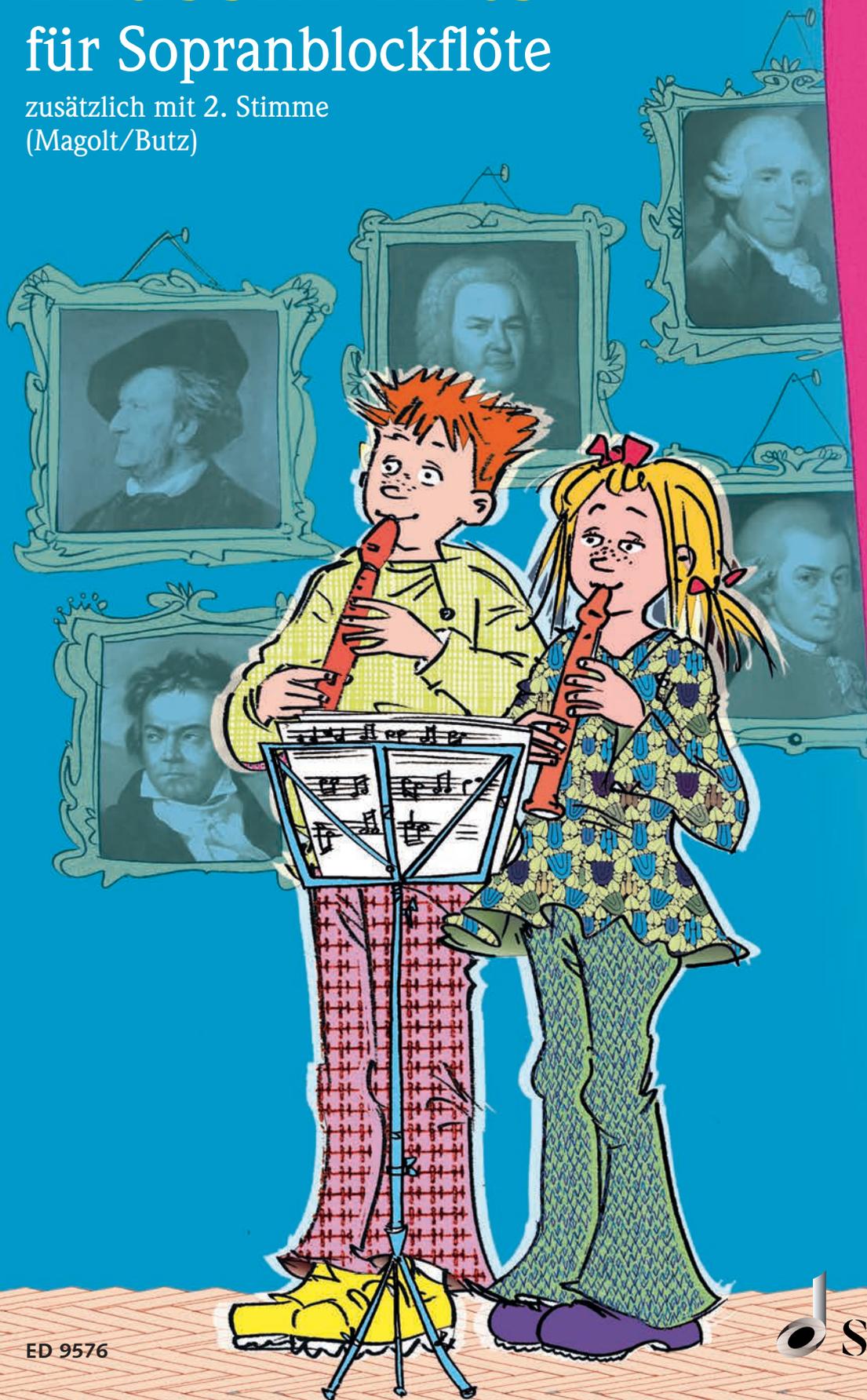


Spiel und Spaß mit der Blockflöte

Klassik-Hits für Sopranblockflöte

zusätzlich mit 2. Stimme
(Magolt/Butz)



ED 9576

 **SCHOTT**

■ *Sopranblockflöte · Descant recorder · Flûte à bec soprano*

Klassik-Hits

für Sopranblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for descant recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec soprano
avec 2^{nde} partie supplémentaire

herausgegeben von / edited by / édités par
Hans Magolt und / and / et Rainer Butz

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Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation, measures 1-3. Treble and bass staves in G major, common time. Dynamics: *f* (measures 1-2), *p* (measure 3).

Second system of musical notation, measures 4-5. Treble and bass staves. Measure 4 starts with a 4-measure rest. Measure 5 ends with a repeat sign. Dynamics: *f* (measures 4-5).

Third system of musical notation, measures 6-7. Treble and bass staves. Measure 6 has a trill (*tr*) in the treble. Dynamics: *p* (measures 6-7).

Fourth system of musical notation, measures 8-11. Treble and bass staves. Measure 8 has a trill (*tr*) in the treble. Measure 9 has a 4-measure rest. Measure 10 has a trill (*tr*) in the treble. Measure 11 has a 4-measure rest. Dynamics: *f* (measures 8-11). The word *Fine* is written below the bass staff at the end of measure 11.

Fifth system of musical notation, measures 12-15. Treble and bass staves. Measure 12 has a 4-measure rest. Measure 13 has a trill (*tr*) in the treble. Dynamics: *p* (measures 12-13), *f* (measures 14-15).

D.S. al Fine